

**MEDIA CONTACT:** Peter Bramante  
401-338-5722  
peter@first-works.org



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**FIRSTWORKS FESTIVAL 2011**  
**A Festival of Firsts. Second to None**

**NEW MEDIA ART SHOWCASE: Pixilerations Opens September 22-October 2**

Providence, RI – **PIXILERATIONS [v.8]** opens FirstWorks Festival 2011 on Thursday, September 22 with groundbreaking multimedia installations, performances and film/video screenings. Now in its eighth year, PIXILERATIONS [v.8] featuring local, regional and guest artists from Taiwan, England, Canada, Germany, the Netherlands, Portugal and Sweden, explores new territory with the provocative question, "Where—and what—is New Media Art today?" September 22 through October 2. In an era of Twitter-inflamed revolutions, biotech ethics wars and YouTube-generated museum exhibitions, this year's festival explores the relationship of art and technology in our highly mediated world. Curated by experts in the field, Pixilerations offers a rare opportunity to view artwork that incorporates technology, interactive games, robotics, and virtual environments.

**EVENTS & EXHIBITIONS** [For a complete list of artists, go to <http://www.pixilerations.org/2011/artists.html>]

**EXHIBITIONS**

**WHAT:** New Media Art installations: Sept. 22- Oct. 2  
**WHERE:** Sol Koffler Gallery @ RISD, 169 Weybosset St.  
Granoff Center for the Creative Arts @ Brown University, 154 Angell St.  
**WHEN:** Opening Receptions: Sept. 22, 6-8pm  
Gallery Hours: Sept. 22- Oct. 2. Open Daily, 12-8pm

**WHO:** Pixilerations [v.8] gallery exhibitions feature new media works from 35 local and international artists presented at the Sol Koffler Gallery at RISD and the Granoff Center for the Creative Arts at Brown. Works include *Light Calligraphy*, by Taiwanese artists He-Lin Luo and I-Chun Chen, Clement Valla's *Postcards from Google Earth, Bridges*, and Jane Prophet's *Model Landscapes*. Pixilerations [v.8] projects will also inhabit various installation spaces throughout the Granoff Center, representing a wide variety of themes and media. Works range from the hilarious *Il Jeffuria Pizza* by Jeffu Warmouth, to the subtle trompe l'oeil effects of Georgie Friedman's *Light of the Storm*. Outside the gallery spaces, Sarah Mizer's public art project, *Roadside the State of Rhode Island and Providence Plantations*, transforms downtown

billboards from advertising spaces into unexpected digital drawings of the Providence cityscape.

## **CONCERTS**

**WHAT:** Multimedia Music PERFORMANCES

**WHEN & WHERE:**

Friday, Sept. 23 & Saturday, Sept. 24, 8pm:  
Grant Recital Hall @ Brown University  
Hope St. & Young Orchard Ave.

Sunday, Sept. 25, 3pm  
Granoff Center for the Creative Arts @ Brown University  
154 Angell St.

Friday, Sept. 30, 9pm:  
Club Pixil: Firehouse 13  
41 Central St.

**WHO:** The concert portion of Pixilerations v.8 will feature three evenings worth of music and multimedia at Grant Recital Hall and the Granoff Center, featuring multi-channel sound with live instruments, custom built electronics and audio-video controllers, interactive dance/media works, and performative social networking installation. The genre-bending/blending DJ/VJ sets and electro-acoustic improv of "Club Pixil" closes out the music concerts at Firehouse 13.

## **PIXILERATED: VIDEO SCREENING**

**WHAT:** VIDEO SCREENINGS:

**WHEN:** Tuesday, Sept. 27, 9pm

**WHERE:** Cable Car Cinema & Café, 204 South Main St.

**WHO:** Pixilerations [v.8] video screening features innovative single-channel work from North America, Europe, and Australia including narrative, experimental, and performance-based pieces. These include Jacques Perconte's "After the Fire," in which a moving landscape is transformed by video compression and decompression, Josephine Skinner's "A Whole New World," where a cover band is put together from online video clips, and Lucky Leone's "Paris on Seven Valium a Day," a touching account of a vacation gone awry.

## **ARTIST TALKS**

**WHAT:** GALLERY TALKS AND LECTURES BY NEW MEDIA ARTISTS: Sept. 21, 23, 30

Wednesday, September 21

5:30pm, Steinert Practice Center 205, Music Department, Brown University. (corner of Hope St & Power St.)

DR. JESSE ALLISON, Assistant Professor of Experimental Music & Digital Media - LSU School of Music AVATAR Initiative - LSU Center for Computation & Technology, "Sonic Interventions: Extending the Application of Sonic Art". tactile transducers, distributed performance, geo-locative audio, and hybrid worlds.

On Friday, September 23<sup>rd</sup>

12:00pm, Granoff Center, Project Room 441 CHUN-CHIANG NIU (Taipei, Taiwan) *Distortion*, 2009.

3:00 pm, Sol Koffler Gallery, E-LIN LUO & I-CHUN CHEN (Taipei, Taiwan) *Light Calligraphy 2.0*, 2011.

3:45 pm, Sol Koffler Gallery, JANE PROPHET (New London, NH) *Model Landscapes*, 2005.

4:30 pm, Sol Koffler Gallery, PAVITRA WICKRAMASINGHE (Montréal, Canada) *OOOO*, 2010. (Pavitra Wickramasinghe & Amélie Brisson-Draveau)

3:00 pm, Granoff Center, Level 2, PAUL MYODA (Providence, RI) *Glittering Machine: Paranoid Personality Disorder*, 2011.

**About FirstWorks**

Beginning with an unprecedented collaboration with Providence's Department of Art, Culture + Tourism, FirstWorks was launched in 2004 as a vehicle to build community, reach underserved audiences, and present extraordinary arts programs that elevate Providence's national profile. In the seven years since, FirstWorks has produced 21 groundbreaking arts festivals, attracted more than 95,000 participants, presented over 300 international artists and innovators, engaged more than 100 nonprofit community organizations and schools, and grown into a multidimensional arts organization recognized with eleven National Endowment for the Arts (NEA) grants.

Pixilerations [v.8] is a collaboration between FirstWorks, the MEME program (Music Department) at Brown, and the Digital+Media (D+M) program at RISD, with additional support from Brown Creative Arts Council, RISD Office of Student Life, Brown Visual Arts Department and the Providence community.

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