

**MEDIA CONTACT:**

Kathleen Van Gorden  
KVG Communications  
[kathleenv@kvgcom.com](mailto:kathleenv@kvgcom.com)  
(401) 480-1840

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**FOR IMMEDIATE RELEASE**

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**PIXILERATIONS [v.7]: September 30-October 10****New Media Fringe Festival @ FirstWorks**

Providence, RI – “Pairings: two is better than one” is the theme for **Pixilerations [v.7]**, 11 days of exhibitions and performances using new media including interactive electronics, web technology and the moving image. The seventh annual Pixilerations festival gathers groundbreaking works from the liveliest minds in digital media, music and art. From Sept. 30 – Oct. 10, 2010, Providence is the epicenter for the new media “firsts” from 50 artists with events ranging from interactive art installations and radical concerts to cutting-edge video art.

This year’s fringe festival sweeps to the far reaches of the global frontier with provocative installations by Taiwanese artist Dar-Kuen Wu, Rhode Island’s Megan and Murray McMillan, and REDUX (Mark Cetilia and Joe Cantrell). Pixilerations extends its reach to new venues with performances at Firehouse 13 (Providence’s West Side), and Machines With Magnets (Pawtucket.)

Local, national and international artists, selected from over 350 applicants, investigate issues ranging from the controversy around surveillance technologies to private space as commodity to the richness of digital technology as an artistic tool. “Asking people to submit work related to collaboration gave rise to pieces dealing with our physical relationships to each other, memories of each other, and communications,” reflected Maya Allison, Pixilerations steering committee member and curator of Brown’s Bell Gallery.

Part of the annual **FirstWorks Festival**, **Pixilerations** is a new media showcase curated by leading experts in the field. Pixilerations offers a rare opportunity to view artwork that incorporates technology, interactive games, robotics, and virtual environments. Pixilerations [v.7] is made possible in part by an Access To Artistic Excellence Grant, awarded to FirstWorks by the National Endowment for the Arts with special project support by Creative Capital and by the Cultural Council of Taiwan. Pixilerations is co-sponsored by the Rhode Island School of Design (RISD) and Brown University, and produced by FirstWorks.

**EVENTS & EXHIBITIONS**

[For a complete list of artists, go to <http://www.first-works.org/firstworks-pages/firstworks-festival-pixilerations-01.php> ]

**THURSDAY, September 30, from 6pm, FREE:****Opening Night Reception: Pixilerations [v.7] exhibitions** in three galleries:

Downtown Providence: Opening 6-8pm

- RISD’s Sol Koffler Gallery, 169 Weybosset Street
- FirstWorks Gallery, 65 Eddy Street

Pawtucket: Opening 6-9pm

- Machines With Magnets, 400 Main St, Pawtucket

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A special outdoor projection by artist Raphael DiLuzio will take place during the opening - corner of Westminster and Union Street, in front of *tazza caffe*. *A shuttle van will be leaving every 30 minutes from 169 Weybosset to the "Callspace" exhibit at Machines With Magnets.*

### **FRIDAY, September 30, 3pm**

**Artist Up Close:** Walk-through the exhibition with the artists. Sol Koffler Gallery.

### **September 30-October 10, galleries are open various hours**

- RISD's Sol Koffler Gallery, 169 Weybosset Street, open daily 12-8pm
- FirstWorks Gallery, 65 Eddy Street, open Wed-Sun 12-8pm
- Machines With Magnets, 400 Main St, Pawtucket, open Wed-Sun 12-8pm and by appointment

**GALLERY EXHIBITIONS:** Visitors to **RISD's Sol Koffler Gallery** will be able to enjoy a great number of works, including the impressive multi-part installation of Murray and Megan McMillan, which incorporates large-scale lilies made with yellow industrial plastic. They will also discover the work of Joshua Pablo Rosenstock and the interactive pieces of Andrew Lloyd Goodman and Emma Hogarth, all exploring issues regarding social control and loss of privacy in contemporary society.

Artists at the **FirstWorks Gallery** (65 Eddy Street) will present interactive works that engage the viewers and their relationship to urban space: the longer a viewer visits Jennifer Jacobs's *Glasshouse*, the more their recorded presence is reflected in it, Taiwanese artists Dar-Kuen Wu allows viewers to lose their way in a foreign city. A large projection by Amanda Long immerses us in a reflection of how we perceive a moving image and Taehee Kim blends technology and Chinese cultural tradition in a poetic *Butterfly Dream*. Boundaries of space and time are tested in Jon Shumway and Ian F. Thomas's sculpture and projection, and Laura Swanson's installation invites the viewer to move beyond mere visual comprehension of another person.

**Machines With Magnets** hosts the premiere of *Callspace*, a digital arts installation that gives voice to forgotten places utilizing modified cell phone technology to network ambient sound from unpopulated Rhode Island locations. Created by REDUX (Mark Cetilia and Joe Cantrell) with support from Creative Capital.

### **FRIDAY and SATURDAY, October 1 and 2, at 8pm:**

**PIXILERATED: Concert Performances I & II, FREE.**

Grant Auditorium at Brown University, 1 Young Orchard Street, Providence, RI  
Underneath the sheer wizardry of this series is an undercurrent of cross-cultural, old-vs.-new media inquiry. Beginning with Matthew Warne & Harry Smoak's pre-show sound and light installation, two concert programs offer a rich mash-up of the ethnic electronics, music made from blinks and heartbeats, live cello, hacked arcade games, tribal-fusion belly dancers and wireless robots, toy pianos deconstructed, and psycho-geographic listening tours.

**TUESDAY, October 5, at 9:30pm:**

**PIXILERATED: Video Art**, hosted by the Magic Lantern Cinema, FREE

Cable Car Cinema, 204 South Main Street. Screening stunning works by a range of artists, among them *Lo Specchio* by Barbara Agreste, *Hesitation* by James George and *The Visible Man* by Jacopo Jenna.

**Thursday, October 7 at 9pm**

**Club Pixil Concert, FREE**

Firehouse 13, 41 Central Street, Providence, RI

Relax after-hours with food and drink at Club Pixil during this celebratory night of **DJ innovation** and **experimental electronics**, with a range of playful, inventive performers. FREE.

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